

# Walther German Legend

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The Saga of Walther of Aquitaine  
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The Oxford Companion to German Literature  
Narration and Hero  
Catalogue of the Officers and Students of Brown University  
Fasciculus of the Graduate School  
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the epic fragments of Waldere yield some of the earliest lore concerning migration period heroes such as Attila

the hun theodoric the ostrogoth walter son of Ælfhere and gunther and hagen of the nibelungs while at the same time expressing political concerns that the viking age poet shared with his audience imagery and themes such as armaments and the worthiness of warriors to bear them point to the climax of walter s victory over guðhere in single combat a duel presenting an ethical dilemma for hagen as indicated in both of the extant leaves this critical edition resolves some long standing textual cruces while also providing background on old english heroism weapons and versification

the story behind the legendary gunmaker is told in a full color oversized book lavishly illustrated with color and black and white photographs

applies comparative cultural history or historical anthropology to the study of germanic legend as embedded in beowulf and other old english poetry demonstrates how the core legend of the bear hero was shaped to serve successive ideological and political interests and why germanic legend vanished from england long before the norman conquest discusses pagan and christian influences the hero s two fights and the kin feud element excerpts are in the original and in modern english annotation copyright by book news inc portland or

first published in 2001 medieval germany an encyclopedia provides a comprehensive guide to the german and dutch speaking world in the middle ages from approximately c e 500 to 1500 it offers detailed accounts of a wide variety of aspects of medieval germany including language literature architecture politics warfare medicine philosophy and religion in addition this reference work includes bibliographies and citations to aid further study this a z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

drawing upon the ideas and opinions of the historian Hayden White and structuralist/narrativist literary theories, this work interprets the contradictions surrounding the various stories of Attila's death which circulated in the late classical and early medieval world.

Vols. for 1921-1969 include an annual bibliography called *1921-1955 American Bibliography*; 1956-1963 annual bibliography; 1964-1968 *MLA International Bibliography*.

To the medievalist, Tannhäuser is the author of ironical and highly original lyrical verse; to the folklorist, the subject of one of Germany's oldest ballads; to the musicologist, the composer of the only extant music for a *Tanzspiel*; and the hero of several operas. J. W. Thomas examines the content and style of Tannhäuser's verse, discusses his sources and his influence on other medieval poets, and gives a history of the ballad material in which he appears. Also included is a diplomatic edition of Tannhäuser's poems, both verse translations of the poems and a version of the ballad, and an extensive bibliography.

Offers in alphabetical sequence a series of concise biographies, critical surveys of writers, and synopses of literary works.

By the early Middle Ages, vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe. Although there are regional linguistic and formal differences, one can observe a number of similarities. Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent. In all the European regions, this tradition of heroic narration came into contact with Christianity, which led to modifications. Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative. But with the increasing specialization of academic fields over the last half century, inter-disciplinary dialogue has become increasingly difficult. The volume is a contribution to renew the inter-disciplinary dialogue about common themes, topics, and motifs in Nordic, Roman, Anglo-Saxon, and Germanic literature, and about the different methodologies to explore them.

The latest edition of the top-selling *Handguns Annual* features new reports on handguns for field and personal protection. Use the catalog section, fully updated and expanded with new feature articles providing the latest on trends, gun tests, self-defense, and handgun hunting.

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