

Modernism A Guide To European Literature 1890 1930 Penguin Literary Criticism

The Cambridge Companion to British Literature of the 1930s Modernism British Magazines and the Literary Temper of the 1930's Criticism of Society in the English Novel Between the Wars Evelyn Waugh and the Problem of Evil National Union Catalog The National Union Catalogs, 1963- Crime Novels: American Noir of the 1930s & 40s (LOA #94) The Consciousness of D.H. Lawrence The Folklore Historian The National Union Catalog, Pre-1956 Imprints Diaries and Letters The World of the Book American Leftist Playwrights of the 1930's Bulletin of Bibliography Bulletin of Bibliography and Magazine Subject-index Author-title Catalog Literature and Film The World Book Encyclopedia Biblioth que de la Facult® de philosophie et lettres de l'Universit® de Li ge James Smith Malcolm Bradbury Peter Alan Martin Hena Maes-Jelinek William Myers Robert Polito Daniel J. Schneider Harold Nicolson Des Cowley Kshamanidhi Mishra University of California, Berkeley. Library Holly Yasui World Book, Inc

The Cambridge Companion to British Literature of the 1930s Modernism British Magazines and the Literary Temper of the 1930's Criticism of Society in the English Novel Between the Wars Evelyn Waugh and the Problem of Evil National Union Catalog The National Union Catalogs, 1963- Crime Novels: American Noir of the 1930s & 40s (LOA #94) The Consciousness of D.H. Lawrence The Folklore Historian The National Union Catalog, Pre-1956 Imprints Diaries and Letters The World of the Book American Leftist Playwrights of the 1930's Bulletin of Bibliography Bulletin of Bibliography and Magazine Subject-index Author-title Catalog Literature and Film The World Book Encyclopedia Biblioth que de la Facult® de philosophie et lettres de l'Universit® de Li ge *James Smith Malcolm Bradbury Peter Alan Martin Hena Maes-Jelinek William Myers Robert Polito Daniel J. Schneider Harold Nicolson Des Cowley Kshamanidhi Mishra University of California, Berkeley. Library Holly Yasui World Book, Inc*

explores 1930s authors genres and contexts giving fresh attention to well known authors and bringing new writers and approaches to the fore

the main concern of this study is the artist s vision of society its major theme is the relation between the individual and society resulting from the impact of social and

political upheavals on individual life by criticism of society i mean the novelist s awareness of the social reality and of the individual s response to it the writers i deal with all proved alive to the changes that were taking place in english society between the two world wars though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two wars stand out as determining factors in the development of the novel the consequences of the first were explored by most writers in the twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects after the first world war many writers felt keenly the social disruption the old standards which were thought to have made this suicidal war possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy disparagement of authority increased the individual s sense of isolation his insecurity his disgust or fear even the search for pleasure so widely satirized in the twenties was the expression of a cynicism born of despair the ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism

originally published in 1991 this elegantly written book offers new readers a useful approach to the work of evelyn waugh and will persuade those familiar with it to look at it afresh this introduction to waugh s novels places them high in the catalogue of great fiction it claims for them an intellectual coherence subtlety and seriousness which waugh s disconcerting comic gifts and extravagant public and writing persona have tended to put in the shade in addressing the nature of waugh s comic writing william myers has borrowed george bataille s concept of evil as a convenient way of dealing with the most troubling and exciting aspects of waugh s work its sadism its childish irresponsibility its fascination with lunacy and death

includes entries for maps and atlases

a collection of classic stories exemplify the best of american noir fiction from the 1930s to the 1950s

this biography of lawrence is unlike any other in its focus on the essential character of the artist and in its synthesis of the facts of his life and thought it is written not for specialists but for general readers who wish to deepen their understanding of the development of lawrence s thought and feeling over the course of his lifetime the author blends intellectual biography and psychology to focus on lawrence s religious nature as a shaping force in his life

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the world book encyclopedia was first published in 1917 as an 8 volume set the encyclopedia has been expanded many times through the years and now has 22 volumes this edition contains 2900 new or revised articles 200 new or revised maps 225 new photos 212 new tables and charts and 4890 pages are revised

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